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Winners of the 2025 Johansen International Competition for Young String Players

Valery Breshears, Violinist

Samuel Tatsuki, Violist

Joshua Kováč, Cellist

Eiline Tai, Cellist

The Catherine and Mary Roth Concert Series and the Friday Morning Music Club Foundation present violinist Valery Breshears, violist Samuel Tatsuki, cellist Joshua Kováč, and cellist Eiline Tai, with pianist Frank Conlon on Sunday, February 1st, at 5:00 P.M. at Annunciation Catholic Church, 3810 Massachusetts Avenue, N.W., Washington, D.C. 20016 (one block west of Wisconsin Avenue). There is plenty of free parking, and the church has an entrance ramp and an elevator. There is **no admission charge, but free-will offerings will be received. A reception will follow the concert. For further information, please call **202-441-7678**.**

The program includes:

Mozart – Sonata for Violin and Piano in E Minor, K. 304

Britten – Three Pieces for Violin and Piano, Op. 6

Bach – Sarabande from Cello Suite No. 6

Schubert – Arpeggione Sonata for Cello and Piano, 1st Movement

Dutilleux – 3 Strophes sur le Nom de Sacher for Solo Cello

Mark Simon – Shredding for Solo Cello

Bach – Sarabande from Cello Suite No. 4

Rebecca Clarke – Sonata for Viola and Piano, 1st and 2nd Movements

Enesco – Concertstück for Viola and Piano

Shostakovich – Sonata for Cello and Piano, Op. 40

The Johansen International Competition for Young String Players (Ages 13 to 17) was established in 1997 and is held every three years. It is funded primarily by a yearly distribution from an independent charitable trust established by the late Mrs. Anna Johansen, with additional support provided by the Korean Concert Society, Potter Violins, and generous individuals and music industry leaders. Many of the past winners have international performing careers.